

# PING-CHUNG TSENG

Conservator of Asian Paintings

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## EDUCATION

- 09/2014 – 10/2015 **PgDip Arts of China**  
Christie's Education, London;  
University of Glasgow, United Kingdom
- 09/2004 - 01/2009 **MA East Asian Painting Conservation**  
Tainan National University of The Arts, Taiwan
- 09/2000 - 06/2004 **BA Department of Fine Arts**  
Tung-Hai University, Taiwan

## EMPLOYMENT AND PROFESSIONAL EXPERIENCE

- 05/2025 – PRESENT **Research Assistant of Chinese Art and Conservation**  
06/2022 – 05/2025 **June and Simon K.C. Li Chinese Painting Conservation Fellow**  
The Cleveland Museum of Art
- 06/2017 – 05/2022 **Independent Conservator & Consultant of Asian Painting Conservation**
- 04/2016 – 06/2017 **Assistant Conservator of Chinese Paintings**  
Asian Art  
The Metropolitan Museum of Art, New York
- 08/2012 – 08/2014 **Distinguished Conservator**  
Research Center for Conservation of Cultural Relics  
National Taiwan Normal University, Taipei
- 04/2012 - 06/2012 **Conservation Volunteer**  
Asian Conservation Studio  
Museum Of Fine Arts, Boston
- 02/2011 - 06/2011 **Contract Conservator**  
Department of Registration and Conservation  
National Palace Museum, Taipei
- 04/2010 - 12/2010 **Project Assistant**  
Department of Registration and Conservation  
National Palace Museum, Taipei
- 12/2008 **Lecturer** of Conservation Science Conference:  
*The Conservation of Zheng Chenggong Portrait*  
"Three Case Studies of The Conservation of Chinese Ancestor Portraits.", National Taiwan Museum, Taipei

09/2008 – 10/2008	Field study in two studios of Association for Conservation of National Treasures, Bunkazai Hozon Studio in Nara National Museum & Sakata Bokujudo Studio (Kyodo) and Department of Conservation, Kyushu National Museum (Fukuoka)
04/2008 – 07/2008	Internship program: grant for four months internship at Handa Kyuseido Co. Ltd., Asian Painting Conservation Studio, main studio in Shibuya and branch in Tokyo National Museum Field study at Department of Art History and Conservation, Tohoku University of Art and Design (Yamagata)

## CONSERVATION PROJECTS

12/2024 – PRESENT	Assessed and documented new Chinese print acquisitions; reviewed checklist, coordinated rehousing plan, and conducted research on printmaking techniques.
11/2024 – 12/2024	Minor Treatment for a Chinese Hanging Scroll Li Shizhuo (Chinese, 1690–1770) <i>Landscape after Jing Hao and Guan Tong</i> , Qing dynasty (1644-1911), ink on paper The Cleveland Museum of Art, 1952.588
08/2024 – 10/2024	Mounting an Oversized Chinese Painting, Arnold Chang (American, b. 1954), completed 2024 <i>Mapping the Universe</i> Ink and color on paper; 195.7" x 75.6" Collection of the artist
7/2024 – 08/2024	Inpainting Treatment for a set of Chinese Album Leaves Xu Wei (Chinese 1521–1593), <i>Flowers and Figures Leaves</i> , China, Ming dynasty (1368–1644), Ink on paper Private Collection
4/2024 – 5/2024	Conservation Treatment for a Chinese Hanging scroll Wang Hui (Chinese, 1632–1717) <i>Tall Bamboo and Distant Mountains</i> The Cleveland Museum of Art, 1953.629
04/2023 – 08/2023	Preparation for Exhibition “ <i>China's Southern Paradise: Treasures from the Lower Yangzi Delta</i> ” Minor treatment, loan examination & installation The Cleveland Museum of Art
08/2022 – 05/2023	Conservation Treatment for a Chinese Hanging Scroll <i>Scenic View of Yueyang Tower</i> , 1736–96. China, Qing dynasty (1644-1911), Qianlong reign (1736-95). Woodblock print, ink and colors on paper Private collection
08/2022 – 01/2023	Conservation Treatment for a Chinese Print

	<p><i>Tiger Hill</i>, 1700s. China, Qing dynasty (1644-1911). Woodblock print, ink and colors on paper Private collection</p>
07/2022 – 08/2022	<p>Minor Treatment for a Chinese Hand Scroll Ren Renfa (Chinese, 1254–1328). <i>Three Horses and Four Grooms</i>, c. 1320s. Handscroll, ink and color on silk The Cleveland Museum of Art, 1960.181</p>
06/2022 – 08/2022	<p>Conservation Treatment for a Chinese Hanging Scroll <i>Hunting on Horses</i>, c. 1600–1900. China, Ming dynasty (1368-1644) - Qing dynasty (1644-1911). ink and color on silk The Cleveland Museum of Art, 1915.680</p>
09/2018 – 10/2018	<p>Minor Conservation Treatments for a Japanese Hanging Scroll Unidentified Artist Chinese Folding Fan with Scholar Under a Banana Tree China, 19th Century Hanging scroll; ink and color on paper</p>
07/2018 – 09/2018	<p>Conservation Treatments for a Japanese Hand Scroll Unidentified Artist Untitled Japan, 19th Century Hanging scroll; ink and color on paper</p>
03/2017 – 07/2017	<p>Mounting Two Chinese Hand Scrolls and Two Hanging Scrolls Private collections, New York</p>
12/2016 – 03/2017	<p>Conservation Treatments and Mounting of Chinese Rubbings The Metropolitan Museum of Art, New York</p>
11/2016 – 12/2016	<p>Conservation Treatments A Pair of Vertical Panels China Qing dynasty (1644–1911), Qianlong period (1736–95) Tapestry panels; paint, ink on silk tapestry The Metropolitan Museum of Art, New York</p>
11/2016 – 12/2016	<p>Conservation Treatments and Mounting of Two Rubbings for Special Exhibition <i>Age of Empires: Chinese Art of the Qin &amp; Han Dynasties 1221 B.C.-A.D. 2201</i> The Metropolitan Museum of Art, New York</p>
10/2016 – 11/2016	<p>Minor Conservation Treatments for Chinese Paintings for Exhibition: <i>Show and Tell: Stories in Chinese Paintings</i></p> <ul style="list-style-type: none"> <li>• Zhao Cangyun <i>Liu Chen and Ruan Zhao Entering the Tiantai Mountains</i> China, Yuan dynasty (1271-1368) Handscroll; ink on paper</li> <li>• Unidentified Artist <i>Eighteen Songs of a Nomad Flute: The Story of Lady Wenji</i> Ming dynasty (1368-1644), early 15th century Handscroll; ink, color, and gold on silk</li> </ul>

- Unidentified Artist *Odes of the State of Bin*  
Southern Song Dynasty (1127-1279), 13th Century Handscroll;  
ink on paper
  - Yan Geng *The Demon Queller Zhong Kui Giving His Sister Away  
in Marriage*  
Yuan dynasty (1271-1368) Handscroll; ink on silk
  - Zhang Ruitu *Second Ode on the Red Cliff*  
Ming dynasty (1368-1644), dated 1628 Handscroll; ink on satin
  - Qianlong Emperor *Two Paintings of Deer Antlers*  
Qing dynasty (1644-1911), dated 1762 and 1767 Two  
handscrolls; ink and color on paper
  - Huang Xiangjian *Searching for My Parents*  
Qing dynasty (1644-1911), dated 1656 Handscroll;  
ink and color on silk
- The Metropolitan Museum of Art

08/2016 – 09/2016	<p>Conservation Treatment and Remounting a Chinese Rubbing</p> <ul style="list-style-type: none"> <li>• Unidentified Artist <i>Recovering The Tripod from the Si River</i> Qing Dynasty (1644-1911), 19<sup>th</sup> Century Rubbing from mid-2<sup>nd</sup>-century stone engraving; ink on paper The Metropolitan Museum of Art, New York</li> </ul>
06/2016 – 08/2016	<p>Conservation Treatment and Remounting Two Hanging Scrolls,</p> <ul style="list-style-type: none"> <li>• Li Huasheng (1944-2018) <i>Rustic Scene</i> Hanging scroll; ink and color on paper The Metropolitan Museum of Art</li> <li>• Li Huasheng(1944-2018) <i>Mt. Huang</i> Hanging scroll; ink and color on paper The Metropolitan Museum of Art</li> </ul>
12/2013 – 04/2014	Conservation Treatment in a Case of Hanging Scroll, Calligraphy by Yu You-Ren, Private Collection
11/2013 – 03/2014	Conservation Treatment in a Case of Eastern Gouache Painting 'During the Break' Collection of Taipei Fine Arts Museum, Taipei
11/2012 – 09/2013	Conservation Treatment for Three Facsimiles of Cave Paintings, Collection of Dun-Huang Academy, Dun-Huang
02/2013 – 04/2013	Conservation Treatment for Drawing by Sanyu, Private Collection, Taipei
10/2012 – 06/2013	Conservation Treatment in a Case of Eastern Gouache Painting 'Turkey,' Collection of Taipei Fine Arts Museum, Taipei
04/2012 – 06/2012	Conservation Treatment of Two 17th c. Korean Paintings 'Amitabha Buddha', ink and colors on silk, Collection of Museum of Fine Arts, Boston
02/2011 – 06/2011	Conservation Treatment for Rare Books and Special Collection, Collection of National Palace Museum, Taipei

08/2007 – 08/2008	Conservation Treatment of a Taiwanese ancestor portrait Wei Chen Mei Tan Ancestor Portrait, Private Collection
10/2005 – 03/2007	Conservation Treatment in Two Cases of Chinese Brush Painting 'Guo Kou Ren Jia & Chuan Yuan Fu Fu', National Theater & National Concert Hall, Taipei
10/2005 – 12/2005	Conservation Treatment in a Case of Eastern Gouache Painting 'The Chuen-Chiou Pavilion', National Taiwan Museum of Fine Arts, Taipei
03/2005 – 12/2005	Conservation Treatment in a Case of Eastern Gouache Painting 'The Sparrow ', Kaohsiung Museum of Fine Arts, Kaohsiung
11/2004 – 01/2005	Conservation Treatment a Case of Japanese Woodblock Print, Ukyo-e, "Oheyama Shutendoji Shuzui", Private Collection, Tainan

## ADDITIONAL PROJECTS

12/2024	Presentation: <b>"Reviving Tradition: Merging Chinese Aesthetic Ideals with Modern Conservation Practices"</b> at the IIC (International Institute for Conservation) Nordic Paper Conservation Network Meeting
05/2024	Presentation: <b>"Making a Chinese Woodblock Print Easy on the Eyes: Merging Chinese Aesthetics with Western Conservation Methods"</b> at 52nd AIC Annual Meeting, Salt Lake City, UT.
09/2022	Presentation: <b>"Roll Up, Fatten Up: How Important Is a Futomaki? The Details and Design of Various Futomaki Used for Asian Scrolls at the Cleveland Museum of Art"</b> at 2022 Midwest Regional Conservation Guild (MRCG) Conference
11/2013 – 01/2014	Assistance for Curating the Exhibition <i>Unveiled: Restoring of Permanent Collection</i> , Taipei Fine Arts Museum, Taiwan
08/2012 – 12/2012	Co-editor of <i>Splendid Beauty: Illustrious Crafts of the Meiji Period Selected Works from the Collection of Sung Pei- An'</i>
04/2010 – 12/2010	Condition Checking and Packing for Collection Inventory Project & Database Project, National Palace Museum, Taipei
06/2005 – 06/2007	Associate Organizer of <i>'Painting Artifacts Conservation and Restoration Conference'</i> , National Taiwan Museum of Fine Arts, Taichung
06/2005 – 07/2005	Condition Checking and Packing of the Chinese Brush Paintings, National Taiwan Museum of Fine, Taichung
09/2005 – 11/2005	Surveyed Project of the Conservation of Eastern Gouache Paintings "Take the Fifty-One Eastern Gouache Paintings from the National, Taiwan History Museum for Example", The National Center for Research and Preservation of Culture Properties, Tainan
04/2005 – 06/2005	Condition Checking the Collections of Qin-Bo Jin's Paintings, Collection of Tainan National University of the Arts, Tainan

## **SKILLS AND KNOWLEDGE**

- Experience and knowledge of traditional Chinese and Japanese mounting techniques
- Knowledge of various art materials and current conservation techniques
- Operated wide variety of examination equipment for works of art
  - Fluorescent & Polarized Light Microscope, Stereo Microscope
  - UV Light & Infrared Photography

## **LANGUAGE**

- Chinese (Native)
- English (Full Professional Proficiency)
- Japanese (Professional Working Proficiency)